



St. Francis of Assisi

ROMAN CATHOLIC CHURCH

WEDDING MUSIC OPTIONS

ORDINARY

This corresponds to the Gloria, Sanctus (Holy), Memorial Acclamation (Mystery of Faith), and Agnus Dei (Lamb of God). There are many styles. We recommend the following:

- Missa Primitiva (Also known as “Chant Mass”, Gregorian Chant, simple and best known Latin option)
- Missa de Angelis (Gregorian Chant in Latin)
- Roman Missal (In English, simple and best known in English)
- Missa Simplex (In English, simple, major tone, Gregorian Chant inspired)
- Belmont Mass (In English, simple)

ENTRANCE (INTROIT)

The following can be used as preludes, for the family entrance, the wedding party procession, and/or the bride’s entrance.

GREGORIAN CHANT:

Entrance Antiphon 1: *“Deus Israel Conjugat Vos...” (in Latin). Translation: May the God of Israel join together you & may He be with you, Who merciful was to two only-children : & now, O Lord, make them more fully bless Thee.*

Entrance Antiphon 2: *“May the Lord send you help from the holy place and give you support from Sion. May he grant you your hearts’ desire and fulfill every one of your designs.”*

Entrance Antiphon 3: *“God is in his holy place, God who unites those who dwell in his house; he himself gives might and strength to his people.”*

HYMNS:

- Love Divine, All Loves Excelling
- Joyful, Joyful, We Adore Thee
- All Creatures of Our God and King
- Praise My Soul the King of Heaven
- O God Beyond All Praising
- This Day Was Made by the Lord (Walker/OCP)
- Sing a New Song (Schutte/OCP)
- Love Goes On (Farrell/OCP)
- When Love is Found

CLASSICAL INSTRUMENTALS

- Canon in D, Pachelbel
- Prince of Denmark March, Jeremiah Clarke (organ)
- Trumpet Tune in D, David Johnson (organ)

- Trumpet Voluntary, John Stanley (organ)
- Jesu, Joy of Man's Desiring (J.S. Bach) - (Instrumental or Sung)

CONTEMPORARY CHRISTIAN

- Restless (Audrey Assad) (piano)
- The Wedding Song (Matthew Mole) (piano)

RESPONSORIAL PSALM AND ALLELUIA

Please refer to the options for readings.

OFFERTORY

GREGORIAN CHANT:

- **Offertory Antiphon:** *"I trust in you, O Lord; I say, you are my God. My life is in your hands."*
- *"Ubi Caritas est vera, Deus Ibi Est"*, translated as: "Where charity and love are, God is there."

HYMNS

- Ubi Caritas Est Vera (2 versions: Hurd or Rosania)
- Where Charity and Love Prevail (CHRISTIAN LOVE))
- Come My Way, My Truth My Life (Vaughan Williams)
- Taste and See (Moore/OCP)
- When Love Is Found
- Love Goes On (Farrell/OCP)
- What Wondrous Love is This
- Only a Shadow (Landry/OCP)
- *Any of the Entrance Hymns*

COMMUNION

GREGORIAN CHANT

- **Communion Antiphon 1:** Christ loved the Church and handed himself over for her, to present her as a holy and spotless bride for himself.
- **Communion Antiphon 2:** "Blessed are the clean of heart, for they shall see God. Blessed are the peacemakers, for they shall be called children of God. Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of Heaven."
- **Communion Antiphon 3:** "Seek first the kingdom of God, and all these things will be given you besides, says the Lord."
- Panis Angelicus (Gregorian Chant): Bread of Angels...
- "Adoro Te", Latin or English: "Godhead here in hiding, whom I do adore..."

CLASSICAL

- Panis Angelicus, Cesar Franck (Solo)

HYMNS:

- God is Love (Abbot's Leigh)
- The Servant Song (Gillard/OCP)
- Center of My Life (Inwood/OCP)
- Sweet Sacrament (Jesus My Lord, My God, My All)
- Gift of Finest Wheat
- Seek Ye First (Lafferty)

CONTEMPORARY CHRISTIAN

- Good to Me (Assad)
- Goodness of God (Bethel)
- *Any of the Contemporary Options listed the Entrance above*

DEVOTION TO MARY**GREGORIAN CHANT**

- Seasonal Marian Antiphon: Alma Redemptoris Mater/ Ave Regina Caelorum/ Regina Caeli/ Salve Regina
- Ave Maria
- Ave Maris Stella

CLASSICAL

- Ave Maria (Many versions: Schubert, or Arcadelt, or Gounod/Bach)

RECESSIONAL**CLASSICAL INSTRUMENTALS**

- Psalm 19, Benedetto Marcello
- Trumpet Tune, Purcell
- Rondeau, Moret

HYMNS

- For the Beauty of the Earth
- *Any of the Entrance Hymns listed above*